

Benjamin P. Dimock

Education

MFA Candidate, SUNY Purchase, Expected Graduation 2027

Art School Alliance Scholarship, HBFK, Hamburg, Germany. Winter 2026-2027

BFA, The School of the Art Institute of Chicago, 2011.

Residencies

Haystack Mountain School of Craft, Open Studio Residency, 2022.

Select Group Exhibitions

Everything is Everything, N/A Project Space.

Can't Take My Eyes Off You, Neptune in June Projects.

Green, National Juried Exhibition, Cade Art Gallery at Anne Arundel Community College, Arnold, MD. April 2026

Geometry the Shape of Things, an online exhibition at Site:Brooklyn Gallery. March 19, 2026 - April 19, 2026

Bending the Arc, Perry Lawson Fine Art, 2026

Residue, MFA Online Exhibition, University of Montana, 2025

Briefly a Seagull, Akademie Der bildenden K nst Wien, Vienna, Austria, 2025

Tilt, solo exhibition, Fresh Cut Furniture Gallery, Chicago, IL, 2018.

Field Work, Co-prosperity Sphere Gallery, Chicago, IL, 2017.

Pall Mall, installation in a historic home in the Kenwood neighborhood, Chicago, IL, 2017.

Maps and Monuments, solo exhibition in conjunction with The Parlor Literary Group, The Milk Factory, Chicago, IL, 2013.

Publications

The Brooklyn Review, images paired with a series of poems online.

Teaching Experience

TA, Intro to Wood, Sam Spillman, State University of New York at Purchase. Current

TA, 3D Process, Lachelle Workman, State University of New York at Purchase. Fall 2025

Mountmaking For Artists, co-taught from the artist's studio in Peekskill, NY 2021-present.

Project Iceberg, Beam Center, Brooklyn, NY/ Beam Camp, NH, 2019.

Metalworking & Forging for teens, CIADC, Chicago, IL, 2019.

Professional Experience

September 11 Memorial & Museum, Preparator (2023-2025)

Parsons School of Art and Design, Technician of Wood, Metal and Analog Machining (2019-2023)

The Field Museum of Natural History, Preparator, Mountmaker, Traveling Artifact Handler (2014-2023)

Select Fabrication Work

Kamrooz Aram, The Arts Club of Chicago, Co-fabricated with Ben Gould, 2022.

Artifact mounts for permanent and traveling exhibits including Mummies, Specimens, Meteorites, Ancient Mediterranean, Antarctic Dinosaurs (The Field Museum of Natural History, 2016-2018)

Archival display case fabrication, Cyrus Tang Hall of China exhibit, The Field Museum of Natural History, 2014-2015.